

OperaCanada

Opera Canada magazine has been the go-to source for important news about the world of opera in Canada and for Canadian artists working abroad for more than 50 exciting years!

Annually, we also host the **Rubies**, a glittering awards dinner to recognise the top talent in opera performance and production from across the nation.

Contact information:

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You are:

Interested in arts journalism; perhaps have some experience writing pieces about, or reviewing live theatre, concerts, film... Opera knowledge is **not** a prerequisite—just a desire to contribute to Canada's opera publication of record.

Type of work:

We are looking for well-rounded individuals who might take on any number of publishing-related tasks: possible writing assignments for both print and online content; editing and proofreading; website updating; promotion via social media [FB, Twitter, Instagram]; coordination of advertising plus other tasks depending on experience and interests.

Mentorship:

You would work closely with *Opera Canada's* Editorial Director with the aim of tailoring this work experience to your interests and areas of expertise. Feel free to contact Gianmarco Segato, Editorial Director, in order to discuss how this internship might best suit your needs.